

2nd Grade Wide Scope Curriculum Map 2006 - 2007

	September	October	November	December	January	February	March	April	May/June
Reading	Content / Concept Comprehension Strategies Decoding Strategies DRA Assessments Appropriate Book Selection What good readers do Story Elements- Beginning Middle End Characters Settings Problem/Solution Listen to and read informational and narrative text Do . . . Know . . . Understand	Content / Concept Comprehension Strategies P r o narrative) Comprehension Strategies Decoding Strategies Listen to and read informational and narrative text	Content / Concept Comprehension Strategies Predictions Listen to and read informational and narrative text	Content / Concept Comprehension Strategies Decoding Strategies Elements Listen to and read informational and narrative text	Content / Concept Comprehension Strategies Decoding Strategies Expression/Fluency Listen to and read informational and narrative text Field Trip to Theater to see "Miss Nelson is Missing"	Content / Concept Comprehension Strategies Decoding Strategies Cause and Effect Listen to and read informational and narrative text	Content / Concept Comprehension Strategies Decoding Strategies DRA Assessments Reading for Information/Note taking Interpreting Non-Fiction Listen to and read informational and narrative text	Content / Concept Comprehension Strategies Decoding Strategies Genre Study Listen to and read informational and narrative text	Content / Concept Comprehension Strategies Decoding Strategies DRA Assessments Genre Study Listen to and read informational and narrative text
	Interventions/Scaffolding: Review basic skills Modeling Extensions/Acceleration: Independent Reading	Interventions/Scaffolding: Guided Reading Extensions/Acceleration: Guided Reading	Interventions/Scaffolding: Guided Reading Extensions/Acceleration: Guided Reading	Interventions/Scaffolding: Guided Reading Extensions/Acceleration: Guided Reading	Interventions/Scaffolding: Phonics/phonemic awareness Guided Reading Extensions/Acceleration: Guided Reading	Interventions/Scaffolding: Phonics/phonemic awareness Guided Reading Extensions/Acceleration: Guided Reading	Interventions/Scaffolding: Phonics/phonemic awareness Guided Reading Extensions/Acceleration: Guided Reading	Interventions/Scaffolding: Phonics/phonemic awareness Guided Reading Extensions/Acceleration: Guided Reading	Interventions/Scaffolding: Phonics/phonemic awareness Guided Reading Extensions/Acceleration: Guided Reading

Content / Concept

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Modeling good writing
Establishing expectations,
procedures and routines for
a writing.
Writing a good sentence
Introduce "Writer's
Workshop"

"Writer's Workshop"
Writing Traits- Voice
Introduce Journal Writing

"Writer's Workshop"
Writing for an Audience
Revising

"Writer's Workshop"
Writing for an Audience
Revising

"P / Concept Do . . . Know . . . Understand

Do . . . Know . . . Understand

Do . . . Know . . . Understand

Do . . . Know . . . Understand

Do . . . Know . . . Understand

Content / Concept

SHAPES, HALVES, AND
SYMMETRY

Geometry and Fractions

Interventions/Scaffolding:
Modeling of efficient
strategies for combining
equations.

Extensions/At6[diAt6[drequating:

