I. NOTE-TAKING:

R

O

Step 2:

Organize notes on right side.

II. NOTE-MAKING:

W 24

R

Step 3:

Review and revise notes.

U C N R, C
² S
² K
² D
² A /
² P
² I
² A /
² U (.)
² U *
² C

Audience	Tips for this Step of the Cornell Way
S	² W C N R, C ² S
T	² R, C
T	² U 'C ² R C N R, C

II. NOTE-MAKING:

W 24

N

Dec

II. NOTE-MAKING:

W 24

E

Step 5:

Exchange ideas by collaborating.

² C ( ),

² U

² B

Audience	Tips for this Step of the Cornell Way
S	² M /
T	² A AVID, C ² S AVID, AVID E
T	² P AVID E ² M
S T	² A / ² C

D

III. NOTE-INTERACTING:

I .U C

L

Step 6:

Link learning to create a synthesized summary.

R

² A E Q

² U

² S /

² A

² C

² A

² L

² D

Audience	Tips for this Step of the Cornell Way
S	² R ² W GIST
T	² W
T	² U GIST, ² L 10 2 .T 10 2
S T	² B E Q ² B E Q .H E Q ² P

III. NOTE-INTERACTING:

I .U C

L

Step 7:

Use completed Cornell notes as a learning tool.

² R

² A
S S , P C ,

² I

² U

Audience	Tips for this Step of the Cornell Way
S t	² F C ² R
T	² R , ² A , H C ?
T	² H ² H
S T	² U C (.) ² A / .

Audience	Tips for this Step of the Cornell Way
S t	2

IV. NOTE-REFLECTING:

U

A

Step 9:

Address written feedback.

² A C N F G A

² U

² W

² I

(U)0 0 C T30.6 T -123 0( )13((0.63 6 0-1.182 T)7(